

Please regard this as the final Program. All sessions are now fixed, and all sessions will be held in the MacOdrum Library on the Carleton University Campus. For a campus map, see <http://www2.carleton.ca/campus/>

Monday, May 25
<b>8:30 – 8:45 – Welcome</b>
8:45 – 10:00: Session 1: Plenary // Room 402
2009 Recipient of the SDH/SEMI Award for Outstanding Achievement, Computing in the Arts and Humanities <ul style="list-style-type: none"><li>• Chair: Geoffrey Rockwell</li><li>• <b>Michael Best</b></li></ul>
10:30 – 12:00: Session 2.1 // Room 360K
<ul style="list-style-type: none"><li>• Chair: Stéfán Sinclair</li><li>• <b>Geoffrey Rockwell, Stan Ruecker, and Peter Organisciak:</b> A Day in the Life of the Digital Humanities</li><li>• <b>Michael Eberle-Sinatra, Lynne Siemens, Geoffrey Rockwell:</b> The Academic Capacity of Humanities Computing in Canada</li><li>• <b>Kirsten Uszkalo:</b> What was she Thinking: Ways of Thinking / Ways of Working in a DH Context</li></ul>
10:30 – 12:00: Session 2.2: Joint Session with ACCUTE // Room 402
<ul style="list-style-type: none"><li>• Chair: Jon Saklofske</li><li>• <b>Karl Jirgens:</b> Neurophysiology, Digital Humanities and the Text Visualized</li><li>• <b>Jodey Castricano:</b> Testing the Limits: Immersive Environments, Quantum Theory, Indigenous Philosophy and Synchronicity</li><li>• <b>Rodica Ieta:</b> Texts: Mechanisms of Understanding</li></ul>
<b>12:00 – 2:00 Lunch</b>

2:00 – 3:30: Session 3.1 // Room 402

- Chair: Keith Lawson
- **Mark Vincent Olsen, Russell Horton:**  
PAIR: Pairwise Alignment for Intertextual Relations
- **Stéfan Sinclair, Geoffrey Rockwell:**  
Hermeneuti.ca: The Dialogue between Tools and Interpretation

2:00 – 3:30: Session 3.2 // Room 360K

- Chair: Stephane Levesque
- **Ineke Hardy:**  
An electronic edition of medieval texts: *mouvance* in action
- **Stan Ruecker, Piotr Michura, Carlos Fiorentino, Milena Radzikowska:**  
Text as image: visualization components of text analysis tools

3:45 – 5:00: Session 4 // Room 402

- Chair: Rodica Ieta
- **Susan Brown, Blair Nonnecke, Stan Ruecker, Claire Warwick:**  
Studying Orlando's Interfaces
- **Geoffrey Rockwell, Stan Ruecker, Peter Organisciak, Susan Brown, Stéfan Sinclair:** Mashing Texts: Exploring New Possibilities in Rapid Research Document Management
- **Lisa Given, Stan Ruecker, Martina King, Moyra Lang, Myah Slade:** User Information for the Design of Visual Interfaces for Health Information and the Management of Complex Health Regimes

Tuesday, May 26

8:45 – 10:00: Session 5.1 // Room 360K

- Chair: Kirsten Uszkalo
- **Alejandro Giacometti, Mariana Paredes, Stan Ruecker, Ruxandra Comanaru:**  
Tell Me What Those Blogs Are About: Comparing Corpus-based Automatic Keyword Generation for Blog Posts and Folksonomy Tagging
- **Carolyn Guertin:**  
Rethinking Authorship and Text: Narrative as Global Practice
- **Martina King:**  
Visual Communication: A Study of Library Virtual Reference Icons Online

8:45 – 10:00: Session 5.2 / Panel // Room 402

- Chair: Alicia Colson
- **Kevin Kee, John Bonnett, Steve High, Stacey Zembrzycki:**  
The sound, the morph, and the ludic fury: New objects to support analysis and expression in history and the digital humanities

10:15 – 11:45: Session 6.1 // Room 360K

- Chair: Kevin Kee
- **Keith Lawson:**  
Students' use of social networking sites for academic purposes
- **Paul Dyck:**  
Expanding Textualities in the Undergraduate Classroom: A Course on the "Digital Word"
- **Stephane Levesque, Clare Leaper:**  
Learning to think like historians: Lessons from high school students using the Virtual Historian

10:15 – 11:45: Session 6.2 // Room 402

- Chair: Serina Patterson
- **Ray Siemens, Lynne Siemens:**  
Understanding the Scope of an Evolving Digital Humanities Community: A 'Viral' Experiment in the Text Encoding Initiative Consortium
- **Alejandro Giacometti, John Simpson, Chris Lepine, Stan Ruecker:**  
Small Groups Interacting Online
- **Lynne Siemens, Richard Cunningham, Wendy Duff, Claire Warwick:**  
"More minds are brought to bear on a problem": Methods of Interaction and Collaboration within Digital Humanities Research Teams

2:00 – 3:30: Session 7 - Poster Session // Room 402

- Chair: Stan Ruecker
- **Jean Danis, Jean Guy Meunier, Nicolas Payette:** Computer Assisted Annotation Strategy: the Emerging Interpretation Process
- **Serina Patterson:** Medieval Games Online: Representing Medieval Games in a Social, Interactive Environment
- **Brett Hirsch:** Digital Renaissance Editions
- **Ray Siemens:** What are the Digital Humanities?

3:45 – 5:00: Session 8 / Panel // Room 402

- Chair: Brent Nelson
- **Stan Ruecker, Geoffrey Rockwell, Peter Organisciak, Jean Guy Meunier, Michael Eberle-Sinatra, Alan Galey, Aimee Morrison, Ray Siemens:** Graduate Education in the Digital Humanities

Wednesday, May 27

8:45 – 10:00: Session 9 / Panel // Room 402

- Chair: Christian Vandendorpe
- **Claire Warwick, Teresa Dobson, Alan Galey, Richard Cunningham, Ray Siemens, Stan Ruecker:**  
Implementing the New Knowledge Environment

10:15 – 11:45: Session 10.1 // Room 402

- Chair: TBA
- **Kirsten Uszkalo, Stan Ruecker:**  
Conjuring and Transmogrifying: A Review of Two Digital Tools in the Context of Studying Early Modern Witchcraft Trials
- **Dominic Forest, Vincent Audette-Chapdelaine:**  
Enjeux et défis de l'extraction et de l'organisation automatiques d'informations à partir de textes théoriques en sciences humaines
- **Brett Hirsch, Ray Siemens:**  
Renaissance English Knowledgebase (REKn) and Professional Reading Environment (PReE), Past, Present, Future: A Study in Academic Process

10:15 – 11:45: Session 10.2 // Room 360K

- Chair: Lynne Siemens
- **Andrew Keenan, Joyce Mo-Yeen Yu:**  
That Game is for Girls: Examining Internet-Based Video Games for Girls Aged 8-13
- **Alicia Colson:**  
Don't make snap decisions about what you are 'seeing': How digital analysis of the images from the Canadian Shield rock highlights the difficulties in classifying shapes
- **Andrew Green:**  
Formal Knowledge Representations as a Heuristic in Social Knowledge Production

11:45 – 2:00 Lunch

2:00 – 3:30: Session 11.1 / Panel // Room 402

- Chair: Richard Cunningham
- **Christian Vandendorpe, Richard Cunningham and Alan Galey, Jon Saklofske:**  
The History and Future of Reading

3:45 – 5:00 // Room 402

- Presiding: Ray Siemens & Christian Vandendorpe
- SDH/SEMI Annual General Meeting

